Organized in five movements, *Salt Marsh Suite* is an original video/sound installation and performance. Based on field observation, 3D laser scanning, imagery, and sound recordings collected in a North Carolina coastal estuary, the piece connects art and science, weaving the lines between the lives of the marsh animals and plants and the strong environmental (and human) forces that shape their existences. *Salt Marsh Suite* is a collaborative work by a group of faculty and regional artists.

*Salt Marsh Suite* is in the Cube, a state-of-the-art facility for experimental work connecting the arts and technology located in the Moss Arts Center at Virginia Tech. This event is sponsored by the Institute of Creativity, Arts, and Technology (ICAT) with support from the School of Performing Arts and the School of Visual Arts.

**Tickets for Performances**

There is no fee, but tickets may be reserved in advance; for tickets, contact the Moss Arts Center box office by phone at 540-231-5300, online at www.artscenter.vt.edu, or in person from noon-6 pm on Monday-Friday or 11 am – 4 pm on Saturday.

*The installation is open to the public without tickets during gallery hours.*

The cross college and multidisciplinary team includes:

Carol Burch-Brown, School of Visual Arts, installation director
Ann Kilkelly, School of Performing Arts, performance director
Joan Grossman, School of Performing Arts, video editor and production manager
Thomas Tucker, School of Visual Arts, laser scanning and animation
Tohm Judson, Winston-Salem State University, composer
Rachel Grant Rough, independent artist, choreographer
Danah Bella, Radford University, dancer, choreographer
Steve Williams, Theatre Arts MFA student, lighting designer
Katie Conner, School of Visual Theatre Arts student, stage manager
Dongsoo Choi, MFA student, School of Visual Arts, photography and laser scanning

**Gallery Hours (installation)**

Wednesday, April 23: noon – 6 pm
Thursday, April 24: noon – 6 pm
Friday, April 25: noon – 6 pm
Saturday, April 26: 11 am – 4 pm
Sunday, April 27: 11 am – 2 pm

**Dance Performances (ticket required):**

Thursday, April 24: 7 pm and 8 pm
Friday, April 25: 7 pm and 8 pm
Sunday, April 27: 3 pm

*Venue opens 30 min before each performance

**Panel and Talkback**

Sunday, April 27

Following the 3:00 performance, Dr. Catherine Gatenby and Virginia Fisheries Coordinator Albert Spells of the U.S. Fish and Wildlife Service will join a panel of artists and scientists from Virginia Tech for a discussion and talkback.