The vision of the HipHop2020 Educational Research Lab and Archive is to organize, develop, and digitally preserve the history and culture of the hip-hop aesthetic and its relationship to education and technology. Originally established in 2006 as the HipHop 2020 Curriculum Project, the project is to enhance the legacy of the material culture of hip-hop, particularly hip-hop produced in the American South. With a focus on quality, significance, and authenticity, one of the most elaborate historical collections of material such as photographs, autographs, manuscripts, audio, and video is being built. From a research perspective, HipHop 2020 is dedicated to creating and supporting the development of new knowledge and research situated in the production, art, activities, scholarship, materials, institutions, and organizations who support hip-hop based education (HHBE). Its teaching and learning arm is dedicated to designing pedagogy and pedagogical products that advance the emerging field of HHBE as it intersects with technology and other disciplines - both in the humanities and STEM-related fields.

Participants: Joycelyn Wilson
Type: Educational Research Lab and Archive
Date: 2006-Present