Extending Creativity Through a Multidisciplinary Choreographic Digital Project

During spring semester in Billie Lepczyk’s choreography course, students were introduced to an experimental choreographic project that blends dance, images, text, sound/music, and clips through the tool of technology. The ten students enrolled in the class representing eight different majors expressed issues of concern through their choreographic projects. Choreography was videotaped from five different perspectives. Students then edited their footage and incorporate the other components to strengthen their statements. Themes included body image, bullying, missionary service, and a tribute to our fallen soldiers. Technology allows the choreographer to edit the movement in multiple ways and insert components not possible in traditional choreography for live performance.

Participants: Billie Lepczyk, Theatre and Cinema, Katherine Cennamo, Learning Sciences & Technologies

Type: Business, Design, Education, Human Science, Humanities, Performing Arts, Social Sciences

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