A contemporary intermedia ensemble, L2Ork thrives upon the quintessential form of collaboration found in the western classical orchestra and its cross-pollination with increasingly accessible human-computer interaction technologies for the purpose of exploring expressive power of gesture, communal interaction, discipline-agnostic environment, and the multidimensionality of arts.

Founded by Ivica Ico Bukvic in May 2009, L2Ork is an initiative of Digital Interactive Sound & Intermedia Studio (DISIS) and the Institute for Creativity, Arts, and Technology (ICAT). As the world’s first Linux-based laptop orchestra, L2Ork offers optimal infrastructure for creative research at minimal cost. By providing a seamless integration of arts and sciences it is in part designed to bridge the gap between STEM and the Arts, with particular focus on K-12 education.

Participants: Ivica Ico Bukvic, Assistant Professor of Music in the College of Liberal Arts and Human Sciences, Virginia Tech, IMPACT Studio Head; Tom Martin, Professor of Electrical and Computer Engineering, College of Engineering, Virginia Tech; Eric Standley, Associate Professor of Studio Art, School of Visual Arts, Virginia Tech

Type: performing arts & technology, experimental interdisciplinary ensembles, cross-pollinating STEM and Arts, K-12 education

Date: May 2009-Present

Website: l2ork.music.vt.edu