Climb the Grand Spiral Staircase to join the people of ICAT for panel discussions, student presentations, conversations, and movement workshops. Close out the day with musical performances in the Grand Lobby and Cube. Be part of the conversation to build a world where there is time, space, and permission for creative, trans-disciplinary work that crosses the boundaries of science, engineering, art, and design.

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**What is ICAT?**
12:00 Balcony Lobby
An exploration of ICAT's place within the university, local community, and the broader context of an international "arts research boom." Using data from historical research, interviews, and ethnographic observation, this talk will discuss the aspirations and challenges faced by ICAT's transdisciplinary researchers.

Kari Zacharias, Science & Technology in Society

**Who/What/Why is ICAT?**
1:00 Balcony Lobby
The nature of ICAT from the perspectives of a graduate student, a faculty member, a senior fellow, and its director.

Ben Knapp, ICAT
Jason Forsyth, Computer Engineering
Paola Zellner, School of Architecture + Design
Liesl Baum, ICAT
Dialogues on Innovation
2:00 Balcony Lobby
Faculty and students from across campus will engage in a conversation about the meaning and practices of innovation in their own work and what it means for the future of Virginia Tech. The panel builds on the event Can Innovators Be Made?, a jointly-organized workshop by Virginia Tech and the Smithsonian's Lemelson Center for the Study of Invention and Innovation.

Matt Wisnioski, Science and Technology Studies
Marie Stettler, Science and Technology Studies
Tom Martin, Electrical and Computer Engineering
Lisa McNair, Department of Engineering Education
Derick Maggard, Center for Innovation and Entrepreneurship
Ed Dorsa, School of Architecture + Design
Cory Hixson, Engineering Education

Social Computing Meets Creative Computing
3:00 Balcony Lobby
Six teams of Computer Science undergraduates will present their semester-long Human-Computer Interaction capstone projects at the intersection of social computing and creative computing. Topics include gaming, local history, sports fans, community service, photography, and more.

Kurt Luther, Computer Science

Workshop: Thinking Through Technology with Performance Techniques
4:00 Mezzanine Lobby
In this workshop, we will use physical imaging techniques to perform and study individual and group responses about technology in our lives. The work is accessible, fun, and offers arts-based practices that can generate new ways of looking at science and technology.

Ann Kilkelly, Theatre/ICAT/Women and Gender Studies

Everything I ever needed to know I learned from the Harmonious Melodious Jellyfish: An open conversation on arts engagement through the Center for the Arts and ICAT
2:00 Balcony Lobby
Maker Camps, gallery tours, and cardboard challenges, oh my! Join us for this open conversation on how CFA and ICAT’s multifaceted arts activities provide education and engagement for youth and the young at heart.

Liesl Baum, ICAT
Jon Catherwood-Ginn, Center for the Arts

My Take Talk
6:00 Ruth C. Horton Gallery
This gallery talk will intertwine perspectives from the history of art & technology, participant observation at ICAT, and the curiosity of the museum-goer in an exploration of the Installation Open (at the Source). Join us for a discussion of the collaborative interdisciplinary and community engagement behind the exhibit’s responsive environment.

Matt Wisnioski, Science and Technology Studies

Composition Student Concert
6:30 Grand Lobby
A concert of solo, duo, and trio compositions for acoustic instruments, written by students in the Composition program at the School of Performing Arts.

Charles Nichols, School of Performing Arts (SOPA)
Galina Belolipetski, SOPA
Ben Epperly, SOPA
Brandon Hale, SOPA
Chris Kurnel, SOPA
DJ Malinowski, SOPA
Alex McLean, SOPA
Jacob Stenzel, Engineering

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