The traveling exhibition FORM: Line-Plane-Solid responds to a need for new discussion about form within industrial design education. We attempt to renew the concept of form-giving through an iterative and rigorous process of making. We use the term, “form-matrix,” as a pedagogical prompt, a start, to talk about primitive form in the design studio. The matrix is a construct of various divisions of form, though not exhaustive, and how they overlap and inform each other. Think of Line, Plane, and Solid as modes of form, while Flow, Tecto, and Roto are genres, a more specialized classification having to do with behavior: fluid, tectonic, or rotational.

The exhibit is a celebration of three years of the “form studio” in the industrial design program, featuring more than 200 projects and 90 students. The exhibition architecture, a custom modular, aluminum system, comprising over 600 “connectors” and 1100 “tubes,” is designed for travel by a team of 20 students and one faculty.

**Participants:** Mitzi Vernon (College of Architecture and Urban Studies); Chris Taylor (College of Architecture and Urban Studies); Alex Barrette, Claire Butterfield, Alex Chiles, Chris Crowley, Campbell Efird, Lina Garada, Jonathan Kim, Chris Kitchen, Aleyse McNealy, Hannah Minnix, Linnea Morgan, Chelsey Pon, Amanda Phung, Brian Pughe, Sarah Qureshi, Tomon Sasaki, Scott Shumaker, Meredith Walker, Emma Weaver (College of Architecture and Urban Studies)

**Type:** Digital Visualizaton, Industrial Design

**Date:** August 2013-2015